

ERIN COONEY

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Education

2018-2020 M.F.A., Design Media Arts, University of California, Los Angeles, Los Angeles, CA
2000-2002 Art Center College of Design, Pasadena, CA, completed 97 credits towards a B.A. in Graphic Design
1998 B.A., Philosophy, University of Notre Dame, South Bend, IN

Related Work Experience

2020-present Lecturer, Department of Design Media Arts, School of Arts and Architecture, UCLA
2022-present Affiliated Faculty, Counterforce Lab, UCLA Design Media Arts
2020-2022 Associate Director, Counterforce Lab, UCLA Design Media Arts
2019-2020 Graduate Fellow, Counterforce Lab, UCLA Design Media Arts
2018-2020 Teaching Assistant, Department of Design Media Arts
2019 Teaching Assistant, School of Arts and Architecture

Courses Taught

2023 [Media Histories](#)
2022 [Ecological Arts + Justice Survey](#)
[Sage Hill: Graphic Design for Native Plants](#)
[Reading the Landscape: Book Design and the Study of Place and Space](#)
2021 [Introduction to Ecological Arts + Justice](#)
[Local Legacies: Environmental Justice in Los Angeles](#)
[Senior Projects in Visual Communication + Image](#)
2020 [Typography](#)
Senior Projects in Video + Animation (Teaching Assistant)
Landscape Photography + Energy (Teaching Assistant)
2019 Arts and Architecture 10 Questions: What is the University? (Teaching Assistant)
Senior Projects in Visual Communication + Image (Teaching Assistant)
Media Histories (Teaching Assistant)
2018 Word + Image (Teaching Assistant)

Lectures / Presentations

2023 "Affective Landscapes – Photography & Cinema of the American West: Carolin Gorgen, Heike Paul & Jordan Reznick in Conversation, Moderated by Erin Cooney," Thomas Mann House, Los Angeles, CA, June 15, 2023.
"Eco Arts + Environmental Justice," Guest Lecturer, Special Courses in Environment: Race, Nature, and City, Institute of the Environment and Sustainability, UCLA, Los Angeles, CA, May 25, 2023.
2022 "We Just Want to Breathe: A presentation of my community-based art project on air pollution," Guest

	Lecturer, Ecological Arts + Justice Fieldwork Practice, Design Media Arts, UCLA, Los Angeles, CA, May 11, 2022.
2021	Presentation + Panel Discussion, UCLA CALPIRG's Burning Questions: How Can YOU Join the Energy Revolution? (via Zoom), Los Angeles, CA, May 27, 2021. "The Power of Art in Eco + Environmental Justice Activism," UCLA CALPIRG End Oil Drilling Arts + Environmental Justice, lecturer (via Zoom), UCLA CALPIRG, Los Angeles, CA, May 18, 2021. "The Power of Art + Design to Advance Environmental Justice," Illuminate, panel speaker (via Zoom), UCLA Designathon, Bruin Entrepreneurs, Los Angeles, CA, April 10, 2021
2018	Presentation of recent work, Department of Design Media Art, University of California, Los Angeles, Los Angeles, CA, October 5, 2018
2016	Artist in Residence (Lectures, Undergraduate Critiques), Department of Art and Design, Northern Essex Community College, Haverhill, MA, January 25 - 29, 2016
2013	"A Radical Shift in Perspective," Re: Think, TED Talk speaker, TEDxSanDiego, San Diego, CA, December 14, 2013
2012	Lecture/Presentation of recent work, UCLA Department of Art and Design, Advanced Photography with James Welling, Los Angeles, CA, May 1, 2012
2011	Presentation of recent work, Codame 2011: Art, Tech & Video Festival, San Francisco, CA, May 12, 2011

Committees

2020-2021	Anti-Racism, Equity, Diversity, and Inclusion (AEDI) Commission, School of Arts and Architecture
2020-2021	Curriculum Subcommittee, School of Arts and Architecture
2020	Sustainable LA Grand Challenge (SLA GC) 2020 Sandpit
2019-2020	Dean's Council

Collaborative Funding: Counterforce Lab

2019-20	The Green Initiative Fund, \$10,000
2021-22	Mellon Sub-granting via Pando Populus, "Bringing Theory to Practice (BTtoP): The PLACE Collaboratory: Partnerships for Listening and Action by Communities and Educators," \$33,000
2021-22	Transdisciplinary Research Acceleration Grants (TRAG), \$25,000

Professional Organizations

2003-2009	Architectural Foundation of Los Angeles (now part of AIA Los Angeles), Member of the Board of Directors
2005-2006	Executive Board Member/Secretary

Solo Exhibitions

2019	<i>I need the sea because it teaches me</i> , UCLA Broad Art Center, University of California Los Angeles, Los Angeles, CA
2016	<i>I am Yorick: Recent Works by Erin Cooney</i> , Linda Hummel-Shea ArtSpace, Northern Essex Community College, Haverhill, MA

Group Exhibitions

2022	<i>A Time to Tear, A Time to Mend</i> , Wönzimer Gallery, Los Angeles, CA <i>Symbiosis: Sculpting the Art of Living Together</i> , CultureHub LA, Navel Gallery, Los Angeles, CA
2020	<i>The Simultania Project</i> , Streetview Video Series, Oxy Arts, Los Angeles, CA

2019 *Nearest Neighbor*, online at <http://near.rest/>, University of California Los Angeles, Los Angeles, CA
Context Collapse, New Wight Gallery, UCLA Broad Art Center, University of California, Los Angeles, Los Angeles, CA

Screenings & Performances

2022 *Down to Earth*, Screening and “Walking the Land” Workshop, Wönzimer Gallery, Los Angeles, CA
 2019 *BODY/SITE/SEEN*, UCLA Broad Art Center, Los Angeles, CA
 2014 *The Simultania Project*, Urban Screens Summer Arts Program, Fed Square, Melbourne, Australia

Programs & Residencies

2022-2023 Supercollider, SciArt Ambassador Program, Los Angeles, CA

Radio / Podcast / Television

2022 Avishay Artsy, “Reconnecting with nature through immersive exhibition ‘Ritual of Return’,” Works in Progress, iTunes Podcast, Jan 20, 2022
 2021 Lili Flores and Roya Chagnon, “Imagining Spatial Collectivity within UCLA Arts,” Digital Salon, Podbean Podcast, Jul 18, 2021
 2020 Avishay Artsy, “Learning under quarantine,” Works in Progress, iTunes Podcast, April 29, 2020
 2016 Lindsay Paris, “I Am Yorick at NECC,” The Haverhill Journal, Haverhill Community TV, Haverhill, MA, Feb 4, 2016
 2011 Tom Foreman, “Global Art: The Simultania Project,” Stories Reporter with Tom Foreman, CNN, March 6, 2011
 2010 Robert Siegel, “The Simultania Project: One Worldwide Minute of Life,” All Things Considered, National Public Radio, November 18, 2010
 Robert Siegel, “Project Seeks to Capture a Minute of Life Everywhere,” All Things Considered, National Public Radio, November 12, 2010

Print Media

2023 Donasia Tillery, “A time to tear and a time to mend at Wönzimer: October 7 - November 18, 2022,” Contemporary Art Review Los Angeles (CARLA), Los Angeles, CA, Issue 31, Spring 2023, p. 51-52.
 2021 Kevin Lin, “Ritual of Return exhibit brings back nature with immersive experience,” *The Daily Bruin*, Los Angeles, CA, December 3, 2021.
 2019 Olivia Mazzucato, “Design media arts MFA exhibition to experiment with context via multiple mediums,” *The Daily Bruin*, Los Angeles, CA, September 8, 2019.
 Eli Countryman, “New ways of seeing the sea: Installations invoke emotions of environmental change,” *The Daily Bruin*, Los Angeles, CA, March 4, 2019.
 2016 *Rumbo*, “NECC ArtSpace Gallery Presents ‘I am Yorick,’” Lawrence, MA, February 1, 2016, p. 22.
 Eagle-Tribune, “NECC ArtSpace Gallery Presents ‘I am Yorick,’” North Andover, MA, January 27, 2016.
 2011 Gendy Alimurung, “Erin Cooney’s Project Collects 300 One Minute Videos, All Taken During the Same Minute, at 8 a.m. PST on Nov. 13, 2010,” *LA Weekly*, Los Angeles, CA, November 28, 2011.
 2010 Gendy Alimurung, “The Simultania Project: Your 1 Minute of Anti-Fame,” *LA Weekly*, Los Angeles, CA, November 8, 2010.

Online Media

- 2022 UCLA School of the Arts and Architecture Features, "Creativity in nature at Sage Hill: Design Media Arts students use peaceful corner of campus as inspiration," Nov. 9, 2022, <<https://www.arts.ucla.edu/single/creativity-in-nature-at-sage-hill/>>.
- UCLA School of the Arts and Architecture Features, "Reconnecting with nature through immersive exhibition 'Ritual of Return': Art and Science Students Collaborate on Ecological Justice Project," January 19, 2022, <<https://arts.ucla.edu/single/reconnecting-with-nature-through-immersive-exhibition-ritual-of-return/>>.
- 2020 UCLA Newsroom, "Rise up: Images of Bruin resiliency during COVID-19," June 22, 2020, <<https://newsroom.ucla.edu/stories/covid19-ucla-resiliency-photo-essay>>.
- [GrandChallenges.ucla.edu](https://grandchallenges.ucla.edu), "UCLA Counterforce Lab combats climate change through art and design," May 6, 2020, <<https://grandchallenges.ucla.edu/happenings/2020/05/06/ucla-counterforce-lab/>>.
- 2016 EagleTribune.com, "CHECK THIS OUT - Underlying beauty emerges in NECC exhibit," February 25, 2016, <http://www.eagletribune.com/news/lifestyles/check-this-out-underlying-beauty-emerges-in-necc-exhibit/article_c98363e9-1335-53d9-83c7-b2328f4e06eb.html>.
- Northern Essex Community College Newsroom, "NECC ArtSpace Gallery Presents 'I am Yorick,'" January 28, 2016, <<https://www.necc.mass.edu/newsroom/2016/01/28/necc-artspace-gallery-presents-i-am-yorick/>>.
- LowellSun.com, "NECC exhibit explores mortality," January 26, 2016, <http://www.lowellsun.com/whatdouwannado/ci_29433493>.

Scholarly Review

- 2012 Christine Ross, *The Past is the Present; It's the Future Too: The Temporal Turn in Contemporary Art*, New York: Bloomsbury, 2012, p. 259-61, p. 264.